Term Project Requirements

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Issues to be Addressed

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• What does it consist of?
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  - Selecting a Topic
• The Written Report
  - What should it contain?
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Goals of the Term Project

1. for the student to expand his/her depth of knowledge of the course material by doing some combination of library- and world-wide-web-based research on an appropriate topic.

2. for the student to gain experience in preparing both an oral presentation, supported with slides, and a written paper (after first acquiring a depth of understanding on the topic).

3. for the student to effectively communicate insight into the chosen topic both to his/her colleagues and to the faculty.

4. to enable each student to benefit not only from his/her personal research, integration, and synthesis, but also from the presentations and papers produced by his/her colleagues.

5. to add to the body of course material conveyed by the course instructor.

6. to enable each student a full partner of the course instructor by contributing to the subject matter of the course.

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Form

Number of Deliverables: either THREE, FOUR, or FIVE

1) ALL PROJECTS: In-Class Oral Presentation (with slides).

2) ALL PROJECTS: Paper that describes what you have done/found/learned.

3) ALL PROJECTS: Five multiple-choice questions, candidates for the final examination.

4) GROUP PROJECTS: Work-Breakdown Statement that clearly delineates what contribution was made by each member of the group.

5) [PROGRAMMING PROJECTS ONLY: Thoroughly-Commented Source Code]

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Stages of the Term Project (not necessarily in order)

1. Formation of Group
2. Selection of Topic
3. Acquisition/Assemblage of Information
4. Thought, Analysis, SELECTION, and Organization
5. if a programming project: Design, Implementation, and Testing of program
6. Write-Up of paper, and Design of presentation
7. Submission to instructor of hard- and soft-copies both of slides and of paper
8. Presentation to class

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Criteria for Selection of Topic

1. Relevance to Subject Matter of Course
   - NOTE: Instructor approval required IN ADVANCE for any topic not on the pre-approved topic list.

2. Duplication of Topic NOT ALLOWED within a single course section
   - Sign-up list OR E-mail sign-up (instructions on sign-up given out in class)

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**Contents of Paper (in order)**

1. REQUIRED: A separate Title Page
2. Optional: Abstract or Summary
3. REQUIRED: Table of Contents
4. REQUIRED: Main body of Text
5. Optional: Figures and Tables (author’s/authors’ judgment)
6. REQUIRED: Bibliography
7. Optional: Index
8. Optional: Glossary
9. Optional: Appendices

**Format Requirements for Paper**

1. Single-Spacing: Size of Type Font ($S$): $12$-pt $\geq S > 10$-pt

2. Length of Document ($L$): $L < 12$ pages letter-sized ($8-1/2" \times 11")$
   a) Document Length Limitation refers to main body of text only.
   b) Document Length Limitation is critical.
   c) Document Length Limitation includes Figures.
   d) HOWEVER, Document Length Limitation EXCLUDES:
      1) Title page.
      2) Table of Contents.
      3) Abstract/Summary.
      4) Bibliography.
      5) Index and Glossary.
      6) Appendices.

3. Anything you feel you MUST include, but does not fit the Document Length Limitation, you may append to the document as an Appendix.
   NOTE, however, that the contents of appendices do NOT count towards your grade. Also, your instructor is NOT committed to reading non-required materials.

**Further Details on Requirements for Term Paper**

1. **Cover Page** must contain:
   a) descriptive title of the paper
   b) course number AND section number, and course name (e.g., CS-960-3: Computer Ontogeny)
   c) semester (e.g., Fall 1776)
   d) names of all group members/participants (spelled correctly)

2. **Table of Contents**:
   a) should show thorough, logical organization of material.
   b) must include page number for each entry.

3. **Figures and Tables**:
   a) NOT required; should be provided if and only if they improve the quality of the exposition.
   b) if present, should be placed at the logically most appropriate position in the body of the paper.
   c) Black-and-White only; NO figures in color.

4. Pages in main body of text must be numbered consecutively (Arabic numbers).

5. A brief Introduction must appear at the beginning of the text, including a declaration of purpose: What are you trying to accomplish?

6. Careful and thorough organization of your material.

7. Appropriate use of section headers, of spacing, and of paragraph formatting to clarify the organization of the paper to the reader: Section headers should conform to the headings in your Table of Contents.

8. Correctness of spelling and grammar: absolute perfection is not necessary, but errors should be neither numerous nor egregious.

9. **Summary or statement of conclusion** required at the end: Don’t just stop.

**Further Details on Requirements for Term Paper (continued)**

10. **HARDCOPY and SOFTCOPY** of paper are both to be submitted.

11. Electronic submission to incorporate the entire document in the form of a SINGLE file that contains everything:
   a) Title Page
   b) Table of Contents
   c) Text and Figures
   d) Index (if present)
   e) Bibliography
   f) etc.

12. **File Type**: EITHER .doc OR .txt OR .rtf OR .pdf OR .htm

13. **Hardcopy** stapled in upper left-hand corner.

14. Binders or covers NOT allowed.

**Bibliography**: THREE Kinds of Entries

1. Article published in a periodical (usually, a referred journal)
2. Book
3. World-Wide-Web-based publication
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**Bibliography: Detailed Instructions**

1. Don't cite it in your bibliography unless you read it.
2. BEGINNING of a bibliographic entry: Last names, and either initials or first names of all authors (full spelling of first names optional).
3. IMMEDIATELY FOLLOWING authors' names: Year of publication, in parentheses.
4. IMMEDIATELY FOLLOWING year of publication: Title of the work.
5. Additional details for a journal article:
   a) quotation marks enclosing the title.
   b) journal name set in italics.
   c) volume number
   d) inclusive page numbers specified (required)
6. Additional details for a book:
   a) title set in italics
   b) city and name of publisher
   c) International Standard Book Number (ISBN) and Library of Congress call number: very useful, but OPTIONAL

**Examples of Bibliographic Items**

- **JOURNAL ARTICLE:**

- **BOOK:**

- **URL for Internet Source:**

**Key points on bibliography (collation of references appearing after end of text):**

1) Indent second and subsequent lines of each citation.
2) Set off title field both from previous field (author) and from subsequent field.

**Multiple Bibliographic Entries**

Having COMMON Author(s) and Year

Add an alpha character after the year. For each set of authors and year, assign the latter 'a' to the first item, 'b' to the second, etc.:


**Citation of a Reference within the Text of the Paper**

- Citation of a reference within the text of the paper: author(s) and year of publication, e.g.:
  1) One author: (Kahn, 1967), or (Abzug, 1993f)
  2) Two authors: (Smith & Jones, 2073)
  3) Three or more authors: (Abzug et al., 1974)

**Advice on Term Paper**

1. Try to understand the differences between spoken English and written English: Spoken can be informal, while written is relatively formal.
2. A term paper in Computer Science is in the category of a scientific or technical report. Wording must be precise and quantitative.

**EXAMPLE 1:** A processor should be described not as having a “huge number” of registers, but rather as containing “between 64 and 256.”

3. Your term paper should not read like a newspaper article.
   a) Its tone should be formal, rather than chatty.
   b) Quotations, if present at all, should be sparse, and every one must be referenced (e.g., Throckmorton, 1967, page 247).

**Requirements for In-Class Presentation**

1. Slides generated in PowerPoint (required).
2. Slides EXCLUSIVELY in black-and-white.
   - NO colored text.
   - NO colored or patterned backgrounds.
   - Permissible exception: colored photograph
3. NO visual or audio stunts or gimmicks.
   - NO slide transitions.
   - NO audio effects.
   - NO text lines making grand entry from right, left, top, or bottom.
4. First slide (i.e., the Title Slide) to include names of all perpetrators.
5. EVERY member of the project team must participate in the oral presentation.
6. Submit both HARDCOPY and SOFTCOPY.
   - hardcopy as “handouts”, 6 slides per page
   - softcopy in EITHER .ppt OR .pps format
Guidelines on CONTENT of Presentation

1. Don’t swallow the whole animal. Cut it up into bite-sized pieces, pick a few of those, and chew on them.
2. Talk only about what you understand. DON’T try to snow your audience with a bunch of jargon, or with technical terms whose meaning you do not know.
3. Be very wary of manufacturers’ claims; stick to objective facts!

   GOOD: “Manufacturer claims that the processor has a performance measured at 48.2 Dhrystones.”

   BETTER: “tested by Consumers’ Union and certified by them as having a performance of 7,182 GFLOPS”

   AWFUL: “outperforms competitor’s products under all conditions.” We know it’s true – the manufacturer told us so, and he wouldn’t lie, would he?

4. Be selective! A significant portion of your grade is based upon the quality of your selectivity: Did you appropriately choose the important issues to discuss, AND also omit the trivial and less relevant?

Guidelines on Slides

1. Title of presentation and names of all perpetrators REQUIRED on first slide.
2. Font: large enough to be CLEARLY readable from back of room, but not too much larger. This allows maximum amount of material on one slide.
3. SIMPLE diagrams only. If you have a complex message to get across, don’t try to squeeze it all onto one slide; divide it up among several slides.
4. Several simple diagrams much more communicative than one that is monstrosely detailed.
5. Summary of slide restrictions:
   - Black-&-White slides ONLY (except for photographs).
   - Colored backgrounds, designs, watermarks: STRICTLY FORBIDDEN
   - Slide transitions, whether visual or audio: STRICTLY FORBIDDEN.
   - Animations: STRICTLY FORBIDDEN.
   - Musical backgrounds: STRICTLY FORBIDDEN.
   - All other stunts or gimmicks: STRICTLY FORBIDDEN.

Guidelines on Slides (continued)

6. Slide presentation, too:
   – an Introduction (at the beginning)
   – either a Summary or a Statement of Conclusions (at the end).
7. Slides should be consecutively numbered.
8. Maximum number of slides allowed: 1.5 x (Duration of presentation in minutes).

   NOTE: You may keep in reserve several additional slides to be used to answer questions that might arise during your talk. These should be separated from the slides that are part of your presentation, using an “END” slide as the separator.

9. The BOTTOM LINE (summary):
   a) Nothing permitted that would distract the viewer from the content of your material
   b) To impress your audience (including the faculty):
      i. Do a great job of collecting and organizing information pertaining to your area of coverage.
      ii. Select judiciously what to include in your paper and presentation, and what to leave out.
      iii. Communicate well and effectively.

Guidelines on Slides (continued)

10. A summary table can be a very effective way to present data.

   EXAMPLE:

<table>
<thead>
<tr>
<th>Instruction</th>
<th>Number of Cycles</th>
</tr>
</thead>
<tbody>
<tr>
<td>32-bit 64-bit</td>
<td></td>
</tr>
<tr>
<td>Integer Multiply</td>
<td>3-4</td>
</tr>
<tr>
<td>Integer Divide</td>
<td>21</td>
</tr>
<tr>
<td>FP Multiply or Add</td>
<td>3-4</td>
</tr>
<tr>
<td>FP Multiply-Add</td>
<td>3-4</td>
</tr>
<tr>
<td>FP Divide</td>
<td>14-21</td>
</tr>
<tr>
<td>FP Square Root</td>
<td>14-23</td>
</tr>
</tbody>
</table>

Guidelines on Slides (continued)

11. What is the “right” number of slides?

   ANSWER: There is no simple answer, but a rough guideline is one slide per minute of presentation time.

Preparing and Giving Your Presentation

1. Practice to stay within the allotted time.
2. Speak up: don’t mumble, and don’t swallow your words.
3. Face the audience, not the screen.
4. Use notes if you must, but don’t read your presentation.
5. Try to project enthusiasm for your subject.
Common Substantive Errors Made by Students

1. Cramming too much material into the presentation.
   - Grading based principally on QUALITY, not on quantity.
   - Quality boils down to:
     a) your development of insight into your subject matter.
     b) your communication of that insight to your audience in an effective manner.
     c) judicious selection of the most interesting/valuable points to present, together with rejection of the trivial or less important.

   NOTES regarding use of time:
   (1) Assume that you WILL have questions.
   (2) Do NOT fill up your complete time slot with material, as this will make you thus run over time when you get questions.
   (3) You may NOT fill up all the allotted time with your presentation, and thus preclude questions and discussion.

Common Substantive Errors Made by Students (continued)

2. Attempting to BS their way through the presentation or the paper without really understanding what they are talking about.
   a) Remember that the purpose of this project is to serve as a learning vehicle:
      i. for you.
      ii. for your fellow-students in the audience.
      iii. for the faculty, as well.
   b) If all you accomplished was to learn a bunch of buzzwords, then your effort was misguided.
   c) Your instructor frequently asks questions during student presentations. You run a serious risk if you put in any material that you cannot adequately explain.

Common Substantive Errors Made by Students (continued)

3. Using a disproportionate amount of time in the oral presentation, and of space in the paper, to discuss matters of only marginal importance
   - For example:
     In a paper on violins written for a course in the music department, it would be grossly improper to go on at great length about the appearance of the varnish.
     A BRIEF mention of the appearance MIGHT be in order in a music course.
     On the other hand, an extensive discussion of the effect of the varnish on the quality of the instrument's sound might be perfectly appropriate.
     If the paper were written in a course in the art department on the aesthetics of the design and construction of violins, then the effect on appearance would be very important, while the effect on sound would not.

Common Substantive Errors Made by Students (continued)

4. Improper use of acronyms:
   a) Some acronyms are pronounceable. Be careful, though, since Computer Science culture has standardized on the pronunciation of many.
      EXAMPLE: DRAM is pronounced Dee'-Ram ("Dee" rhymes with "Pea", and "Ram" like a sheep of masculine persuasion). If you pronounce it dram (rhymes with cram), then you project non-professionalism.
   b) The first time an acronym is used, its expansion should be spelled out, and the acronym itself provided in parentheses, as:
      Society for the Elimination of Excess Acronyms (SEEA)
      Thereafter, the acronym can be used alone and unexpanded throughout the text with no further explanation.
   c) The above rule applies BOTH to a slide presentation AND to the textual paper. Each should separately demonstrate the acronym expansion.
   d) If you use more than three acronyms, then you should provide an alphabetic list in tabular format the end of your paper, with the expansion of each acronym.

Common Substantive Errors Made by Students (continued)

5. Failure to make use of simple techniques for organizing and presenting material: e.g., summary tables

<table>
<thead>
<tr>
<th>Processor</th>
<th>Year</th>
<th>Transistor Count</th>
<th>Clock Rate (MHz)</th>
<th>Trace Width</th>
<th>Instruction Rate (per sec)</th>
<th>Register Width</th>
<th>Datapath Width</th>
</tr>
</thead>
<tbody>
<tr>
<td>4004</td>
<td>1969</td>
<td>2,300</td>
<td>4-bit</td>
<td>4-bit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8088</td>
<td>1972</td>
<td>3,500</td>
<td>6/8/20</td>
<td>8-bit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8086</td>
<td>1978</td>
<td>29,000</td>
<td>3/7/10</td>
<td>8-bit</td>
<td>16-bit</td>
<td></td>
<td></td>
</tr>
<tr>
<td>80286</td>
<td>1982</td>
<td>134,000</td>
<td>1.5-µm</td>
<td>16-bit</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>80386</td>
<td>1985</td>
<td>275,000</td>
<td>16/20/25/33</td>
<td>16/32-bit</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Summary of Deliverables

1. An oral presentation in class of the highlights of your report.
2. A hardcopy printout of your presentation slides, in "handout" format, 6 slides per page, fastened with a single staple in upper left-hand corner.
3. A PowerPoint file, in either .ppt or .pps format, E-mailed to your instructor (E-mail subject line: CS-xyz-section#-Term Project).

Summary of Deliverables

5. A hardcopy printout of your paper, together with all accessory components, on 8-1/2" x 11" paper, fastened with a single staple in upper left-hand corner.

6. A single file containing all sections of the paper (including title page, Table of Contents, main text and all figures, and bibliography), in either .doc, .txt, .rtf, .pdf or .htm format, E-mailed to your instructor (enclosed in the same E-mail as the PowerPoint file).

7. File Naming Convention for paper (NO underscores or blank spaces within file name):
   NameOfSystem-by-John-Smith-Jane-Jones-Elmer-Fudd-2002-Fall.fileExtension

(continued)

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- Substantive Errors that are Frequently Made by Students
- Summary of Deliverables

Both your paper and your slides will be posted on the course web page, so be sure to produce something of which you can be proud.

End